



REBECCA APARICIO

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www.RebeccaAparicio.com | SDC & Dramatists Guild

My passion is developing new plays and musicals, with an emphasis on telling stories by and for those not often represented in the traditional theatre cannon.

DIRECTING | (selected)

JACK AND THE BEANSTALK [Julia Riew] (Upcoming)
DAYS OF RE-CREATION [Various Playwrights—Live & In Color]
IN THE HEIGHTS [Lin-Manuel Miranda & Quiara Alegria Hudes]
EIGHTH GRADE PRESIDENT [Jacey Powers & Ashkon Davaran]
PAPER TOWELS [Nelson Diaz-Marcano]

PEDRO PAN [Rebecca Aparicio & Stephen Anthony Elkins]

THE CANCELLED [Brian Kettler]
SURGE [Tanya Perez]
RADICAL [Nelson Diaz-Marcano]
PRISON SONG [Nelson Diaz-Marcano]
ACCEPTANCE* [Rebecca Aparicio & Stephen Anthony Elkins]
SWEET TEA & JESUS* [Rebecca Aparicio & Stephen Anthony Elkins]
THE MUSE [Rudy Cecera]
PYSCHO LOVE [Nelson Diaz-Marcano]
THE HOLDING, HOSTILE, HOLY [Nelson Diaz-Marcano]

The A.R.T.
Philadelphia Theatre Company
Live Arts Theatre, VA
Sound Bites 6.0, Theatre Now
Downtown Urban Arts Fest., Best Play Nom*
Illuminating Artists New Works Series
New York International Fringe Festival
The TRUF Theatre
The Flea
The Tank Theatre
Downtown Urban Arts Fest, Best Play Award*
Downtown Urban Arts Fest, Best Play Nom.*
Illuminating Artist Series & SAS Musical Fest
SAS Musical Festival, Best of Festival*
The Producers Club
Roy Arias Theatre
Manhattan Repertory Theatre

ASSOCIATE & ASSISTANT DIRECTING | THEATRE

EVITA Associate Director
DEFINITION [Whitney White] Associate Director
GLORIA: A LIFE [Emily Mann] Assistant Director
GLORIA: A LIFE [Emily Mann] Assistant Director
THE FREY [Taylor Mac] Assistant Director
AN ILIAD [Lisa Peterson & Denis O'Hare] Assistant Director
ENDLINGS [Celine Song] Assistant Director
GLORIA: A LIFE [Emily Mann] Assistant Director
CHRISTMAS IN HELL [Gary Apple] Assistant Director
SUBWAYS ARE FOR SLEEPING Assistant Director
DESPERATE MEASURES [Kellogg/Freidman] SDCF Observer

New York City Center (Sammi Cannold, Dir.)
Ars Nova (Workshop) (Whitney C. White, Dir.)
The A.R.T. (Diane Paulus, Director)
McCarter Theatre (Emily Mann, Director)
The Flea Theatre (Niegel Smith, Director)
Long Wharf Theatre (Whitney C. White, Dir.)
The A.R.T. (Sammi Cannold, Director)
Daryl Roth Theatre (Diane Paulus, Director)
The York Theatre (Bill Castellino, Director)
The York Theatre, (Stuart Ross, Director)
The York Theatre (Bill Castellino, Director)

READINGS/WORKSHOPS | (selected)

MORIR SONYANDO [Erlina Ortiz]
WORLD CLASSIC [Nelson Diaz-Marcano]

CALLED [Paulo Tiro]
LETTERS FROM CUBA [Maria Irene Fornés]
MI CUBA [Rebecca Aparicio & Stephen Anthony Elkins]

The Parsnip Ship Podcast
Classical Theatre of Harlem
The Parsnip Ship Podcast
Musical Theatre Factory 4x15
The Lee Strasberg Institute
BMI Musical Theatre Workshop (Reading)

WRITING | THEATRE

PEDRO PAN Book Writer

NYMF Next Link Production 2018*
NYMF Developmental Reading Award 2017*
NY International Fringe Production 2015
The TRUF Theatre 2014
Prospect Theatre Co. Musical Lab 2018
Magic Forest Theatre
EAT's Illuminating Artist Series & SAS Fest '09
SAS Festival, Best of Festival 2010*
BMI Musical Theatre Workshop
The Dirty Blondes

LEGACY Book Writer
NORA SAVES THE WORLD Book Writer
ACCEPTANCE Book Writer
SWEET TEA AND JESUS Book Writer
MI CUBA Book Writer
THE COMMENTS SECTION Writer

FILM/WEBSERIES

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|-------------------------------|-----------------|----------------------------|
| HELMO | Writer/Director | Video Mass Productions |
| HAUNTING | Director | Short and Tall Productions |
| AWKWARDLY CHARMING WEB SERIES | Director | Short and Tall Productions |

PRODUCING | THEATRE

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| NASTY WOMEN UNITE FEST | Producer | Nasty Women Unite Company 2017, 2018 |
| THE RESISTER PROJECT | Producer | The Dirty Blondes, NYC |
| TRUMP RALLY | Producer | United Solo Festival, NYC |

DIRECTING | AWARDS

- Two-Time recipient of a Stage Director's and Choreographers Foundation Observership
- Roundabout Director's Group 2019-2020
- Jonathan Alper Manhattan Theatre Club Directing Fellow 2019-2020
- The Flea Resident Director 2019-2020
- NYMF'S Directing Core 2019-2029

WRITING | AWARDS

- Winner of 5 New York Musical Festival Awards for *Pedro Pan*, including a Special Citation for Social Relevance & Impact.
- Nomination for Best Book, New York Musical Festival 2018
- New York Musical Festival Developmental Reading Series Award 2017
- Rhinebeck Writer's Retreat 2018
- Musical Theatre Factory Residency, Writer's Group 2017-18
- Barn Arts Residency, 2019

THEATRICAL ASSOCIATIONS

- Founding Member of **Nasty Women Unite Fest**, now in our third year, a multi-day arts festival promoting intersectional feminism featuring 50+ artists each season, with all proceeds to benefit the ACLU.
- Founding Member of **Magic Forest Theatre**, dedicated to commissioning and developing new TYA musicals written by emerging musical theatre artists. Each show integrates NYC Department of Education curriculum standards with multi-cultural stories with an emphasis on serving underserved communities in all five boroughs of NYC.
- Steering Committee Member of Latinx Theatre Commons
- Member of Musical Theatre Factory's POC Roundtable
- Member of NYC Latinx Playwrights Circle

RELATED WORK EXPERIENCE

- Development Assistant, Primary Stages (2009-2012)
- Queens Council for the Arts Panelist, 2018 Community Arts Grant funded by NY State Council on the Arts.
- TYA Performer & Puppeteer, The Shadow Box Theatre (2010-Present)

EDUCATION

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| University of Montevallo | B.F.A. in Theatre Musical Theatre & B.A. in Music Voice |
| ESPA at Primary Stages | |
| Commercial Theatre Institute | |