



REBECCA APARICIO

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www.RebeccaAparicio.com | SDC & Dramatists Guild

My passion is developing new plays and musicals, with an emphasis on telling stories by and for those not often represented in the traditional theatre cannon.

DIRECTING | THEATRE

EIGHTH GRADE PRESIDENT [Jacey Powers & Ashkon Davaran]
WORLD CLASSIC [Nelson Diaz-Marcano]

PAPER TOWELS [Nelson Diaz-Marcano]

PEDRO PAN [Rebecca Aparicio & Stephen Anthony Elkins]

RADICAL [Nelson Diaz-Marcano]

PRISON SONG [Nelson Diaz-Marcano]

CALLED [Paulo Tirol]

ACCEPTANCE* [Rebecca Aparicio & Stephen Anthony Elkins]

SWEET TEA & JESUS* [Rebecca Aparicio & Stephen Anthony Elkins]

MI CUBA [Rebecca Aparicio & Stephen Anthony Elkins]

THE MUSE [Rudy Cecera]

PYSCHO LOVE [Nelson Diaz-Marcano]

THE HOLDING, HOSTILE, HOLY [Nelson Diaz-Marcano]

ART [Yasmina Reza]

*Denotes Award

Sound Bites 6.0, Theatre Now
Classical Theatre of Harlem (Reading)
The Parsnip Ship Podcast (Reading)
Downtown Urban Arts Fest., Best Play Nom*
Illuminating Artists New Works Series
New York International Fringe Festival
The TRUF Theatre
Downtown Urban Arts Fest, Best Play Award*
Downtown Urban Arts Fest, Best Play Nom.*
Musical Theatre Factory 4x15 (Reading)
Illuminating Artist Series & SAS Musical Fest
SAS Musical Festival, Best of Festival*
BMI Musical Theatre Workshop (Reading)
The Producers Club
Roy Arias Theatre
Manhattan Repertory Theatre
Chichester Box Theatre, AL

ASSOCIATE & ASSISTANT DIRECTING | THEATRE

EVITA (Upcoming)

GLORIA: A LIFE (Upcoming)

GLORIA: A LIFE (Upcoming)

DEFINITION [Whitney White]

AN ILIAD [Lisa Peterson & Denis O'Hare]

ENDLINGS [Celine Song]

GLORIA: A LIFE [Emily Mann]

CHRISTMAS IN HELL [Gary Apple]

SUBWAYS ARE FOR SLEEPING

DESPERATE MEASURES [Kellogg/Freidman]

THE FREY [Taylor Mac]

Associate Director

Assistant Director

Assistant Director

Associate Director

Assistant Director

Assistant Director

Assistant Director

Assistant Director

Assistant Director

SDCF Observer

Directing Observer

New York City Center (Sammi Cannold, Dir.)
McCarter Theatre (Emily Mann, Director)
The A.R.T. (Diane Paulus, Director)
Ars Nova (Workshop) (Whitney C. White, Dir.)
Long Wharf Theatre (Whitney C. White, Dir.)
The A.R.T. (Sammi Cannold, Director)
Daryl Roth Theatre (Diane Paulus, Director)
The York Theatre (Bill Castellino, Director)
The York Theatre, (Stuart Ross, Director)
The York Theatre (Bill Castellino, Director)
The Flea Theatre (Niegel Smith, Director)

FILM/WEBSERIES

HELMO

HAUNTING

AWKWARDLY CHARMING WEB SERIES

PERFECT TIMING

Writer/Director

Director

Director

Asst. Director

Video Mass Productions
Short and Tall Productions
Short and Tall Productions
Prash NYC Productions

WRITING | THEATRE

PEDRO PAN

Book Writer

NYMF Next Link Production 2018*
NYMF Developmental Reading Award 2017*
NY International Fringe Production 2015
The TRUF Theatre 2014
Prospect Theatre Co. Musical Lab 2018
Magic Forest Theatre
EAT's Illuminating Artist Series & SAS Fest '09
SAS Festival, Best of Festival 2010*
BMI Musical Theatre Workshop
The Dirty Blondes

LEGACY

NORA SAVES THE WORLD

ACCEPTANCE

SWEET TEA AND JESUS

MI CUBA

THE COMMENTS SECTION

Book Writer

Book Writer

Book Writer

Book Writer

Book Writer

Writer

PRODUCING | THEATRE

NASTY WOMEN UNITE FEST
THE RESISTER PROJECT
TRUMP RALLY

Producer
Producer
Producer

Nasty Women Unite Company 2017, 2018
The Dirty Blondes, NYC
United Solo Festival, NYC

AWARDS

- Winner of 5 New York Musical Festival Awards for *Pedro Pan*, including a Special Citation for Social Relevance & Impact.
- Nomination for Best Book, New York Musical Festival 2018
- New York Musical Festival Developmental Reading Series Award 2017
- Rhinebeck Writer's Retreat 2018
- Musical Theatre Factory Residency, Writer's Group 2017-18
- Two-Time recipient of a Stage Director's and Choreographers Foundation Observership

THEATRICAL ASSOCIATIONS

- Founding Member of **Nasty Women Unite Fest**, now in our third year, a multi-day arts festival promoting intersectional feminism featuring 50+ artists each season, with all proceeds to benefit the ACLU.
- Founding Member of **Magic Forest Theatre**, dedicated to commissioning and developing new TYA musicals written by emerging musical theatre artists. Each show integrates NYC Department of Education curriculum standards with multi-cultural stories with an emphasis on serving underserved communities in all five boroughs of NYC.
- Resident Director, The Flea
- MTC Directing Fellows Group (2019-2020)
- Member of Musical Theatre Factory's POC Roundtable
- Member of NYC Latinx Playwrights Circle
- Member of Latinx Theatre Commons

RELATED WORK EXPERIENCE

- Development Assistant, Primary Stages (2009-2012)
- Queens Council for the Arts Panelist, 2018 Community Arts Grant funded by NY State Council on the Arts.
- TYA Performer & Puppeteer, The Shadow Box Theatre (2010-Present)

EDUCATION

University of Montevallo
ESPA at Primary Stages
Commercial Theatre Institute

B.F.A. in Theatre | Musical Theatre & B.A. in Music | Voice